

Basel, 07.09.2022

Jobs for HSM-Students

Event technology with focus on Streaming/AV-media

Musik-Akademie Basel and Hochschule für Musik FHNW are looking for HSM-students to support the streaming/audiovisual media service.

Each year, a live recording of numerous events is produced for internal or external publication. This involves the use of several cameras, image, sound and lighting equipment, as well as appropriate.

Starting in **HS22**, we are in search of motivated students who would like to join the AV media team for **at least two semesters** and make events experienceable for others from an observer's perspective.

Areas of responsibility:

- Video: Set-up and dismantling of video equipment & stereo microphone, controlling the video equipment during the event.
- Sound: Set-up and dismantling of audio equipment, controlling the audio equipment during the event, post-production of recordings
- Photo: taking photos of concerts and events
- Lighting: control of fixed lighting, setting up and dismantling of separate lighting, handling of the ETC ColorSource lighting console
- Post-production: Post-processing of sound (DAW e.g. Reaper) and image (Premiere Pro or DaVinci Resolve) and creating inserts (InDesign/Photoshop)

Students are also welcome to specialize in individual subfields of AV media.

Salary

Work assignments will be paid. For students from abroad, a permit for sideline employment is a prerequisite for a student assistant job.

Curious or full of questions? Write an email!

Applications with information about motivation, specialization wishes, study program, experience (if any) and time availability are to be sent by mail until **03.10.2022**. Please also confirm in the mail that a work permit is available. The technical rollout will take place between Oct. 4-14, 2022.

Contact

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