

Uarietà: The Arciorgano as a Practice of Decomposition and Synthesis.

The term **Uarietà** comes from Nicola Vicentino's treatise *L'antica musica ridotta alla moderna prattica* (1555), in which he emphasizes the importance of diversity in musical creation. Drawing on Vicentino's practice-oriented approach, the project presents the reconstruction of the microtonal instrument described in the treatise—the Arciorgano (2016)—as a tool for exploring a dialectical thread within the creative process: deconstruction and synthesis.

Mexican composer, instrumentalist, and artistic researcher **Mauricio Silva Orendain** focuses on contemporary pipe organs with dynamic wind systems. His work spans organology, composition, and performance—an inquiry that began during his Master's studies at the Basel Music Academy and which he is currently pursuing as a PhD candidate at Vrije Universiteit Amsterdam, in collaboration with the Musik-Akademie Basel and Orgelpark Amsterdam.

His thesis, *The Plasticity of the Pipe*, investigates the concept of *desculpture* in organ music, treating the instrument as a mutable sound sculpture shaped by dynamic wind systems.

His specialization has led to commissions and collaborations across Europe and the Americas. He is the recipient of the Kaija Saariaho Organ Composition Prize for *Ilmasta Puu* ("A Tree of Air"), written for the new organ at Helsinki Music Centre.

Ed Williams is a performer and composer based between France and Switzerland, working between early music, noise, experimental composition and trans*feminist epistemology.

They are undertaking a PhD at Paris Panthéon-Sorbonne to develop the concepts of « tonality » and « decomposition », combining 16th-century microtonal and improvisatory practices with contemporary performance technique, while developing research into queer phenomenology.

They've released music on Editions Wandelweiser, Zok Records, Insub. Records, and others, and play with the Insub Meta Orchestra.

Interpretationsforum Mauricio Silva Orendain & Ed Williams

Uarietà: The Arciorgano as a Practice of Decomposition and Synthesis.

27.10.2026, 19:00 Uhr

Campus Musik-Akademie Basel, **Akademiezimmer 1-003**