

Schola Cantorum Basiliensis

Vortragsstunde Vokalensemble Mittelalter / Renaissance Klasse Grace Newcombe

Mittwoch, 22. April 2026, 18.15 Uhr
Kartäuserkirche, Theodorskirchplatz 7, 4058 Basel
Eintritt frei

Thomas Ravenscroft
ca. 1588–1635

The Three Ravens /
Melismata: Musically Phantasies fitting the
court, citie, and countrey humours (London,
1611)

Emre Bostancı, Lorenz Bozzetta,
Marco Cassiano, Anna Cibulková,
Joana Ferreira, Simon Föger, Viola
Galli, Thibaut Guyot, Kerem
Karadayi, Blanche Parpaillon,
Guillaume Ribler, Eva-Maria
Stadlbauer

Robert Parsons
ca. 1535–1572

Ave Maria /
GB-Och Mus. 984-988 (Dow Partbooks),
1580s

Emre Bostancı, Lorenz Bozzetta,
Marco Cassiano, Anna Cibulková,
Joana Ferreira, Simon Föger, Viola
Galli, Thibaut Guyot, Kerem
Karadayi, Blanche Parpaillon,
Guillaume Ribler, Eva-Maria
Stadlbauer

William Byrd
ca. 1540–1623

Compell the Hauke to sit /
Songs of sundrie natures (London, 1589)

Blanche Parpaillon, Joana
Ferreira, Marco Cassiano, Lorenz
Bozzetta, Thibaut Guyot

William Byrd
ca. 1540–1623

The greedy Hawke /
Songs of sundrie natures (London, 1589)

Anna Cibulková, Marco Cassiano,
Emre Bostancı

Robert Whyte
ca. 1538–1574

Libera me, Domine /
GB-Lbl Add. MS 17802-17805 (Gyffard
Partbooks), ca. 1540–1580

Emre Bostancı, Lorenz Bozzetta,
Marco Cassiano, Anna Cibulková,
Joana Ferreira, Simon Föger, Viola
Galli, Thibaut Guyot, Kerem
Karadayi, Blanche Parpaillon,
Guillaume Ribler, Eva-Maria
Stadlbauer

Thomas Ravenscroft ca. 1588–1635	I lay with an old man / Melismata: Musically Phansies fitting the court, citie, and countrey humours (London, 1611)	Anna Cibulková, Joana Ferreira, Viola Galli, Blanche Parpaillon, Guillaume Ribler, Eva-Maria Stadlbauer
Thomas Ravenscroft ca. 1588–1635	My Mistris will not be content / Melismata: Musically Phansies fitting the court, citie, and countrey humours (London, 1611)	Emre Bostancı, Lorenz Bozzetta, Marco Cassiano, Simon Föger, Thibaut Guyot, Kerem Karadayi
William Byrd ca. 1540–1623	Ne irascaris Domine / GB-Och Mus. 984-988 (Dow Partbooks), 1580s	Emre Bostancı, Lorenz Bozzetta, Marco Cassiano, Anna Cibulková, Joana Ferreira, Simon Föger, Viola Galli, Thibaut Guyot, Kerem Karadayi, Blanche Parpaillon, Guillaume Ribler, Eva-Maria Stadlbauer
Anonym	The Urchins Daunce / A Briefe Discourse of the true (but neglected) use of Charact'ring the Degrees... (London, 1614)	Anna Cibulková, Joana Ferreira, Blanche Parpaillon, Guillaume Ribler
John Bennet fl. 1599–1614	The Elves Daunce / A Briefe Discourse of the true (but neglected) use of Charact'ring the Degrees... (London, 1614)	Eva-Maria Stadlbauer, Anna Cibulková, Guillaume Ribler, Marco Cassiano
Robert Fayrfax 1464–1521	I love, loved, and loved wolde I be/ GB-Lbl Add. MS 5465 (Fayrfax MS), 28v-30, ca. 1500	Emre Bostancı, Lorenz Bozzetta, Marco Cassiano, Anna Cibulková, Joana Ferreira, Simon Föger, Viola Galli, Thibaut Guyot, Kerem Karadayi, Blanche Parpaillon, Guillaume Ribler, Eva-Maria Stadlbauer
Christopher Tye ca. 1505–ca. 1573	Western Wynde Mass: Gloria / GB-Lbl Add. MS 17802-17805 (Gyffard Partbooks), ca. 1540–1580	Emre Bostancı, Lorenz Bozzetta, Marco Cassiano, Anna Cibulková, Joana Ferreira, Simon Föger, Viola Galli, Thibaut Guyot, Kerem Karadayi, Blanche Parpaillon, Guillaume Ribler, Eva-Maria Stadlbauer