

Hochschule für Musik Basel, Klassik / sonic space basel

Open Creation Space

Studierende der Klasse Andrea Neumann

Montag, 22. Juni 2026, 19.30 Uhr

Klaus Linder-Saal Musik-Akademie Basel, Leonhardsstrasse 6, Basel

Eintritt frei

Moritz Sasowski

The sun will shine... the rain will come...

I don't really know what will happen. Try to find comfort in the not knowing. Embrace the uncertainty as much as you can.

The sun will shine, the rain will come, the stoplight will chance color.

With 8 performers

Ruhama Carmel

E H E Y E for Violin, Voices and Live-Electronic

This work came to life through an intense collaborative work with Xenia Lemberski. A Process embodying the concepts and essence with which it was being formed and composed. The motives and dramaturgy of *E h e y e* evolved in relation and inspiration to a conceptual and poetic text written by Haviva Pedaya.

In Jewish mysticism, letters are not just signifiers or representation but energy. It is said that from the tip of the letter "Yod"; "י" the cosmic emanations unfold.

Eheye, Yehi; אהיה, יהי are the sounds of coming-into-being; a potential-in-becoming. Through them, the divine emanations bring themselves into being and spread in all directions, across dimensions.

The spirit (*Ruah*; רוח) is described (Genesis 1:2-3) as **meraḥefet**; מרחפת – hovering – over the surface of the water. The action of hovering is a subtle movement, almost imperceptible – touching and not touching. In Hebrew, *Ruah* holds a dual meaning: both wind and spirit, it is both movement and presence. This hovering is a liminal gesture suspended between contact and withdrawal; it is within this suspended state that connection becomes possible between heaven and earth, the depths and the heights.

Human separation from *Eden* (עדן), and the act of severance — **Nesirah**; נסירה — is a perceptual process of differentiation. With it, the notions of selfhood and otherness emerge, and human perception comes to recognize itself as separate from its surroundings. That Severance can be interpreted as an inner separation from one's authentic silent side.

As the human Ego takes the wheel in its hands, humankind discovers itself as a creator and a destroyer. In Jewish mysticism, the **Golem**; גולם is an artificial being formed from inert matter and animated through the power of letters and names used by humans. The Golem exists in a liminal state — a body brought into motion without an inner voice. That tension can refer to the human itself, driven by selfhood, becoming paralyzed, voiceless, triggered and governed by its automations and perceptual barriers.

As the process of separation can lead to rupture, it can also lead, through active work of awareness, toward the recognition of the unity of the myriad of things – *Ribbo ha-devarim*; ריבוא הדברים.

Xenia Lemberski -Voice and Violin; Alejandra Prada - Voice; Ruhama Carmel - Live Electronics