

Hochschule für Musik Basel | Klassik

Masterrezital

**Master of Arts in Spezialisierter Musikalischer Performance
(Music and Research)**

Varun Akash Rangaswamy (Komponist)

Christoph Haffter, Mentor

Michel Roth, Mentor

Samstag, 13. Juni 2026, 18.30 Uhr
H95 – Raum für Kultur, Horburgstrasse 95, Basel
Eintritt frei

Musical Fabulation: Hearing History in a Different Voice

Historical archives can be read, but can the written text also be heard? This evening of performances reflects on the sonic dimensions of archival texts through live music, spoken text, improvisation, and multimedia performance. The pieces that will be performed explore the rhythms, textures, and voices embedded within historical documents, asking how reading changes when text is approached not only as meaning, but also as sound. By examining historical text through musical performance, the program invites audiences to listen to the archive differently.

Mitwirkende

Petra Valtellina und Juli (Xueqing) Wang, Flöte
Varun Rangaswamy und Timm Kornelius, Fagott
Valdemar Elias Rudd Andersen und Mark Abramovski, Kontrabass
Miguel Francisco Manríquez und Pierre Langrand, Perkussion