

Schola Cantorum Basiliensis

10. Vortragsstunde Gesang

Klasse Ulrike Hofbauer

Dienstag, 16. November 2021, 18.00 Uhr

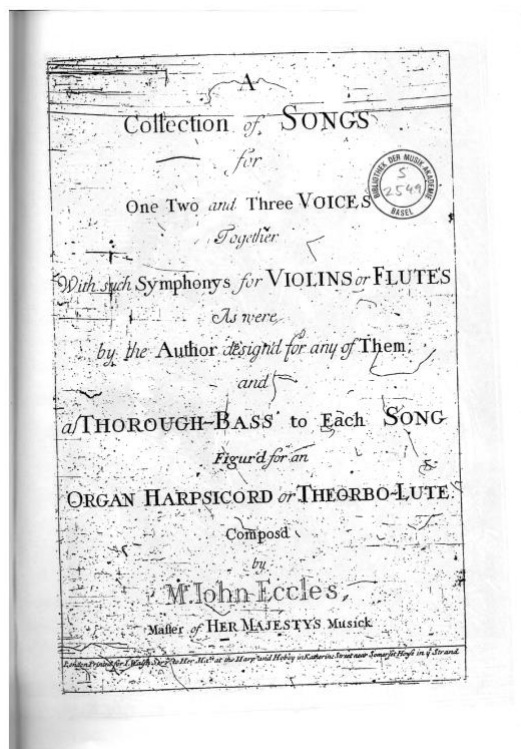
Kleiner Saal, Eintritt frei

Maskentragpflicht / Zertifikatspflicht / Anmeldung obligatorisch unter

<https://www.musik-akademie.ch/de/veranstaltungen>

"A Collection of Songs" by John Eccles (ca. 1668 – 1735)

A Collection of Songs for One Two and Three Voices
Together With such Symphonys for Violins and Flutes
As were by the Author design'd for any of Them
and a Thorough-Bass to Each Song
Figured for an Organ Harpsicord or Theorbo-Lute
Compos'd by Mr. John Eccles
Master of Her Majesty's Musick London



Oh take him gently from the Pile

"A Mad song in Cyrus the Great" (John Banks, late 1670s or early 1680s)
Veronika Mair, Sopran und Filip Hrubý, Cembalo

He that has whom he lov'd possess

aus: "As you find it" (Charles Boyle, 1703)
Camille Canapa, Sopran, Valentin Rouget, Cembalo und Sacha Levy, Viola da Gamba

Restless in Thought disturb'd in Mind

"A Song in She ventures he winns" (Anonym/Pseudonym "Ariadne", 1696)
Emilè Ribokaitè, Sopran und David Blunden, Cembalo

Ah how Lovely sweet and dear

"A Dialogue between Acis and Galatea"
Camille Canapa, Sopran, Cyril Escoffier, Tenor, Valentin Rouget, Cembalo
und Sacha Levy, Viola da Gamba

I burn

"A Mad Song in Don Quixote"
aus: "The Comical History of Don Quixote, Part 2" (Thomas D'Urfey, 1694)
Annelise Ellars, Sopran und Josef Laming, Cembalo

Daphne to prove my heart is true

"A Song for Two Voices"
Emilè Ribokaitè, Sopran, Jorge Martínez Escutia, Bariton und David Blunden, Cembalo

Fye Amaryllis Cease to grieve

A Song
Theresa von Bibra, Sopran und Adrián Blanco, Laute

Stay, Ah stay

"A Song in the Fair Penitent. (...) The Words by Mr. Congreve" (Nicholas Rowe, 1703)
Irene Olshevskaja, Sopran und Cornelia Demmer, Laute

Hast, give me wings

"A Mad Song in the Fickle Shepherdess" (Anonym, nach 1630)
Valentin Schima, Tenor und Filip Hrubý, Cembalo

Find me a lonely cave

"A song in the Villain"
Jorge Martínez Escutia, Bariton und Christian Velasco, Theorbe