

An exploration of how cross-cultural partnerships and experimental collaboration are reshaping contemporary Vietnamese music.

In this lecture-performance, Nguyễn Thanh Thủy explores how experimental collaboration acts as a catalyst for musical evolution. Bridging her research and practice, she shares how she moves beyond the rigid, traditional rules surrounding the đàn tranh(Vietnamese zither) to embrace new expressive possibilities. Through a deep dive into her intercultural projects, Nguyễn demonstrates how cross-cultural artistic partnerships challenge conventional notions of national identity, foster artistic freedom, and pave the way for new expressions in contemporary music.

Nguyễn Thanh Thủy is a leading đàn tranh(Vietnamese zither) virtuoso, improviser, and artistic researcher whose work bridges traditional heritage and contemporary experimentation. Raised in a theater family in Hanoi, she received a rigorous education in traditional music before dedicating her career to pushing the boundaries of her instrument through cross-disciplinary and intercultural collaboration. She has performed extensively worldwide as a soloist and ensemble player, appearing at major international festivals and releasing numerous acclaimed recordings. As a researcher, her practice investigates how experimental collaboration can dismantle rigid, traditional rules surrounding national identity and musical lineage, opening up fresh creative possibilities in contemporary music.

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Nguyễn Thanh Thủy

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