

Schola Cantorum Basiliensis

Masterrezital

Maruša Brezavšček, Blockflöte

Klasse Andreas Böhlen

Unter freundlicher Mitwirkung von: Arnaud Gluck (Gesang); Aranka Kövári (Blockflöte); Marguerite Wasserman, Tamami Sakanaga, Lorenzo Rosato (Violine); Martin Jantzen (Viola da gamba); Elias Conrad (Theorbe); Paul Poupinet (Violoncello); Chloé de Guillebon (Cembalo); Joachim Pedarnig (Violone)

Donnerstag, 8. Juni 2023, 20:15 Uhr

Kleiner Saal, Eintritt frei

John Adson
(1587 - 1640)

Adson's Masque 1
Aus: Lbl, Add. MS 10444

John Coperario
(1570 - 1626)

Coperaree or Gray's Inn, the First
Aus: Lbl, Add. MS 10444

Robert Johnson
(1583 - 1633)

The Satyr's Masque
Aus: Lbl, Add. MS 10444

Matthew Locke
(ca. 1621 - 1677)

Suite Nr. I in g-Moll
Aus: *The Broken Consort*, Teil 1, 1661
Fantazie, Courante, Ayre, Saraband

Henry Purcell
(1659 - 1695)

"Since the Toils and the Hazards of War"
Aus: *Dioclesian*, Z. 627, London 1691

Chaconne "Two in One Upon a Ground"
Aus: *Dioclesian*, Z. 627, London 1691

Francesco Geminiani
(1687 - 1762)

"What shall I do to shew how much I love her"
Variationen auf Purcell's Arie
Aus: *Rules for Playing in a true Taste [...]*, op. 8, London ca. 1748
[Ohne Bezeichnung], *Allegro moderato, Affetuoso, Allegro moderato, Allegro, Affetuoso*

William Babell
(1690 - 1723)

Concerto III in e-Moll
Aus: *Babell's Concertos in 7 Parts*, op. 3, London ca. 1726
Adagio, Allegro, Adagio, Allegro

Nicola Matteis
(ca. 1644-49 - vor 1695)

Auswahl aus: *Ayres for the Violin to Wit [...] the Third and Fourth Parts*, London 1685, *Other Ayres and Pieces for the Violin [...] The 4th Part*, London 1685, und *The Second Treble of The Third and Fourth Parts*, London 1687
Aria (adagio-presto), Gigg (prestissimo), Gavotta con divisioni, Ground after the Scotch humour (allegro)