## Schola Cantorum Basiliensis

# Vortragsstunde Gesang
# Klasse Carlos Mena

Freitag, 27. November 2026, 18.15 Uhr
Kleiner Saal, Musik-Akademie Basel, Leonhardsstrasse 6, 4051 Basel
Eintritt frei

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| Giovanni Legrenzi<br>(1626–1690) | Mottette *«Suspiro Domine»*<br>aus *Acclamationi divote* op. 10<br>Bologna, 1670 | Bård Elias Frøsland Nystøyl, Bariton<br>Rafaela Salgado, Orgel<br>Niels Pfeffer, Theorbe |
| Giovanni Felice Sances<br>(ca.1600–1679) | Kantate *«Usurpator tiranno»*<br>aus *Cantade a 1 e 2 voci, libro secondo*<br>Venedig, 1633 | Luken Munguira, Tenor<br>Rafaela Salgado, Orgel<br>Niels Pfeffer, Theorbe |
| Benedetto Ferrari<br>(ca.1603–1681) | Motette *«Ecce homo»* op. 10<br>aus *Acclamationi divote a voce sola* | Léon Roch, Tenor<br>Rafaela Salgado, Orgel<br>Niels Pfeffer, Theorbe |
| Alessandro Grandi<br>(1586–1630) | Madrigale a 3 *«Io vorrei pur morir"*<br>aus *Madrigali concertanti a Due, Tre e Quattro voci*<br>Venedig, 1616 | Léon Roch, Luken Munguira, Bård Elias Frøsland Nystøyl, Bariton<br>Rafaela Salgado, Cembalo<br>Niels Pfeffer, Theorbe |
| Henry Purcell<br>(1659–1695) | Duett *«My dearest, my fairest»*<br>aus *Pausanias the Betrayer Z.585*<br>London, 1695 | Valeria Lago Navarro, Sopran<br>Carlos Mena, Countertenor<br>Rafaela Salgado, Cembalo |
| Henry Purcell | Duett *«In vain the am'rous flute»*<br>aus *Ode for St. Cecilia's Day*<br>London, 1692 | Carlos Mena, Countertenor<br>Luken Munguira, Tenor<br>Niels Pfeffer, Theorbe |
| Georg Friedrich Händel<br>(1685-1759) | Arien<br>*«Singe Seele, Gott zum Preise»*<br>*«In den angenehmen Büschen»*<br>aus *Neun deutsche Arien,* HWV 206 und HWV 209 (1724–1726) | Agniezska Milewska, Sopran<br>Rafaela Salgado, Cembalo |
| Georg Friedrich Händel | Arie *«Tornami a vagheggiar»*<br>aus *Alcina,* HWV 34<br>London, 1735 | Marianna Lisa Herzig, Sopran<br>Rafaela Salgado, Cembalo |

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| Nicola Antonio Porpora<br>(1686–1768) | Duette<br>*«Crimen Adae quantum constat»*<br>*«Rigate lacrymis»*<br>aus *Sei duetti latini sopra la Passione di Gesú Cristo*<br>Wien, 1754 | Marianna Lisa Herzig, Sopran<br>Agniezska Milewska, Sopran<br>Carlos Mena, Countertenor<br>Rafaela Salgado, Organ<br>Miels Pfeffer, Theorbe |
| Georg Friedrich Händel | Arie *«Cara sposa»*<br>Rezitativ *«Di speranza un bel raggio»*<br>Arie *«Venti turbini»*<br>aus *Rinaldo,* HWV 7<br>London, 1731 | Guillaume Ribler, Countertenor<br>Enesh Dzhanykova, Cello<br>Nathan Artigues, Violoncello<br>Ilyès Bouyenzar, Cembalo |
| Alessandro Scarlatti<br>(1660–1725) | Kantate *«Io morirei contento»*<br>um 1700, H. 340 | Nathalie Fouquet, Sopran<br>Nil Domenech Fuertes, Cello<br>Ilyès Bouyenzar, Cembalo<br>Jorge Torres, Theorbe |
| Francesco Durante<br>(1684–1755) | Duett *«Andate ò miei sospiri»*<br>aus *12 Duetti da camera* | Nathalie Fouquet, Soprano<br>Guillaume Ribler, Countertenor<br>Ilyès Bouyenzar, Cembalo<br>Rafaela Salgado, Cembalo<br>Jorge Torres, Theorbe |