Fachhochschule Nordwestschweiz
Hochschule für Musik Basel

Musik Akademie Basel

MUSIC AND SCENE IN TRANSFORMATION

# BARBORA JIRÁSKOVÁ
# RINO MURAKAMI
# JULI (XUEQING) WANG
# MIRIAM PASCHETTA
# SIDDHII LAGRUTTA
# EMILĖ RIBOKAITĖ

Students of the Master's program Music and Scene in Transformation at the Basel Academy of Music will present their final projects as part of a mini-festival.

| 24.6. 2026 | 25.6. 2026 | 26.6.2026 | 28.6.2026 |
|---|---|---|---|
| 5 pm | | | 6 pm |
| 8 pm | 8 pm | 8 pm | 8 pm |

# MASTER'S FESTIVAL 2026

Gare du Nord
Schwarzwaldallee 200
4058 Basel

GARE DU NORD

Music and Scene in Transformation

Free admission

music-scene-transformation.ch
hsmbasel_music_and_scene

Students of the Master's program Music and Scene in Transformation at the Basel Academy of Music will present their final projects as part of a mini-festival. The performances will take place over several days in various formats and with different ensembles.

Studierende des Masterprogramms Musik und Szene in Transformation der Hochschule für Musik Basel zeigen ihre Abschlussarbeiten im Rahmen eines Minifestivals. Die Performances finden an mehreren Tagen in unterschiedlichen Formaten und Besetzungen statt.

24.6.2026
5 pm THE IDEA OF THE SEED
Barbora Jirásková & The Tank Company
8 pm Between Pleasure and Untouched
Rino Murakami with Ensemble
25.6.2026
8 pm Two-Way Mirror
with the shifting coating
Juli (Xueqing) Wang
26.6.2026
8 pm The Bureau: unscripted
Miriam Paschetta with Ensemble
28.6.2026
6 pm The Human Voice
Siddhii Lagrutta
8 pm Rappresentatione di Anima, et di Corpo

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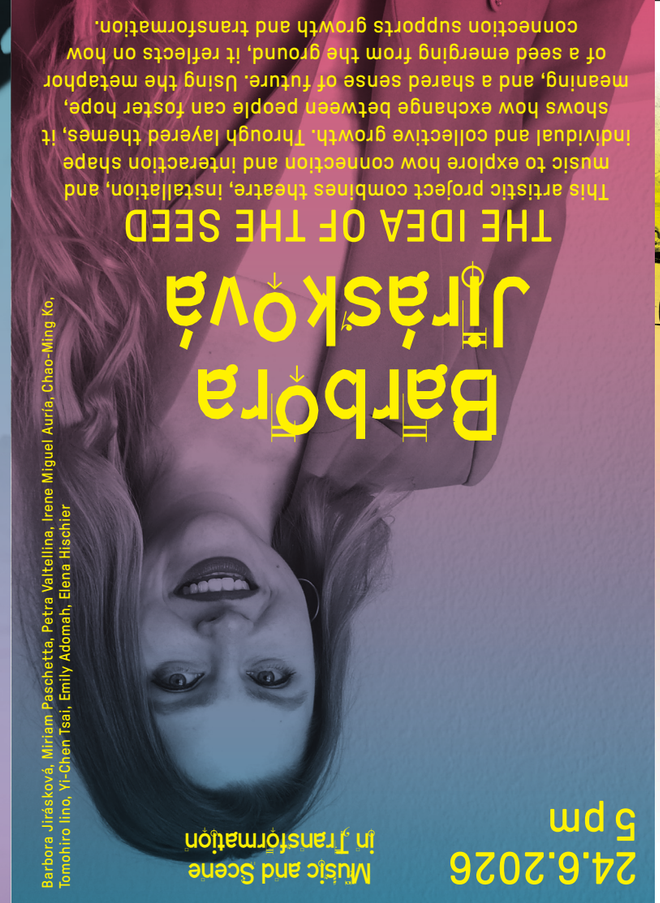
@hsmbasel_music_and_scene

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