



Studientag / Study Day

Maria zart

the Song, Obrecht's Mass, and the Basel Connection. Dimensions of Style, Context, and Performance

Freitag 31. März 2023, 9:00 – 13:00 Uhr

Musik-Akademie Basel, Kleiner Saal

Eintritt frei / free admission

9:00 **Opening notes**

Martin Kirnbauer (SCB)

9:15 **A memorable song and the cosmos of its settings: Composing and performing a cantus firmus**

Birgit Lodes (Wien), Fabrice Fitch (Glasgow)

10:15 *Coffee break / Kaffeepause*

10:45 **The Maximilian/Constance and the Basel connection: Two hypotheses**

Birgit Lodes (Wien), Grantley McDonald (Wien)

11:45 **Choirbook versus partbooks: Pros and cons for the performance**

Stratton Bull, Marc Busnel, Peter de Laurentiis (Cappella Pratensis)

13:00 *End*

With sound examples, sung by students of the Schola Cantorum Basiliensis and members of Cappella Pratensis

Donnerstag, 30. März 2023

18:15 **Introductory lecture**, Musikwissenschaftliches Seminar der Univ. Basel, Petersgraben 27
Prof. Dr. Birgit Lodes (Wien): «Basel 1507: Mewes memoriert Obrecht. Zur *Missa Maria zart*»,
Eintritt frei / free admission; in Cooperation with the Schweizerische Musikforschende Gesellschaft
- Ortsgruppe Basel (www.smg-basel.ch)

19:30 **Concert**, Peterskirche Basel
«Jacob Obrecht. *Missa Maria zart*», Cappella Pratensis, dir. Stratton Bull
Freunde Alter Musik Basel (www.famb.ch)
