

An exploration of how cross-cultural partnerships and experimental collaboration are reshaping contemporary Vietnamese music.

In this lecture-performance, Nguyễn Thanh Thủy explores how experimental collaboration acts as a catalyst for musical evolution. Bridging her research and practice, she shares how she moves beyond the rigid, traditional rules surrounding the đàn tranh (Vietnamese zither) to embrace new expressive possibilities. Through a deep dive into her intercultural projects, Nguyễn demonstrates how cross-cultural artistic partnerships challenge conventional notions of national identity, foster artistic freedom, and pave the way for new expressions in contemporary music.

Nguyễn Thanh Thủy is a leading đàn tranh (Vietnamese zither) virtuoso, improviser, and artistic researcher whose work bridges traditional heritage and contemporary experimentation. Raised in a theater family in Hanoi, she received a rigorous education in traditional music before dedicating her career to pushing the boundaries of her instrument through cross-disciplinary and intercultural collaboration. She has performed extensively worldwide as a soloist and ensemble player, appearing at major international festivals and releasing numerous acclaimed recordings. As a researcher, her practice investigates how experimental collaboration can dismantle rigid, traditional rules surrounding national identity and musical lineage, opening up fresh creative possibilities in contemporary music.

In collaboration with the MA SP Music and Research: www.fhnw.ch/mar

Eine Veranstaltung der Schweizerischen Musikforschenden Gesellschaft, Ortsgruppe Basel, und der Hochschule für Musik Basel.

Interpretationsforum

Nguyễn Thanh Thủy

An exploration of how cross-cultural partnerships and experimental collaboration are reshaping contemporary Vietnamese music.

20.10.2026, 19:00 Uhr
Campus Musik-Akademie Basel, Zi 6-301