



26<sup>th</sup> –  
30<sup>th</sup>

September, 2016

Schola Cantorum Basiliensis

courses and  
concerts

Basel Organ  
Forum



Basel boasts a wide range of specialized and high quality organs covering a variety of styles, especially original and reconstructed baroque instruments. Course participants will enjoy two Silbermann reconstructions (Leonhardskirche, Predigerkirche), a copy of an Arp-Schnitger-organ (Kartäuserkirche) and the famous organ of Arlesheim Cathedral, the only surviving original Silbermann organ in Switzerland. The Predigerkirche also houses an original classical Italian organ and a reconstruction of a "Swallow's nest" organ in late Renaissance style.

The festival in September 2016 is the inaugural "Basel Organ Forum", bringing together the professors of the Schola Cantorum Basiliensis and the Hochschule für Musik – **Jörg-Andreas Bötticher** (SCB), **Andrea Marcon** (SCB), **Tobias Lindner** (SCB) and **Martin Sander** (HSM) – joined by two distinguished guest professors, **Andrés Cea Galán** (Sevilla) and **Jean-Claude Zehnder** (Basel).

The aim of the courses is to provide participants with a rich experience of the organ repertoire from the late Renaissance to the Early Romantic, utilizing the great variety of instruments available in Basel together with specialized tuition.

# Basel Organ Forum

# Basel Organ Forum

## Courses & Concerts

Jörg-Andreas Bötticher  
Andrés Cea Galán  
Tobias Lindner  
Andrea Marcon  
Martin Sander

Arlenheim Cathedral  
Kartäuserkirche  
Leonhardskirche  
Predigerkirche

Mon. **26 Sept. 2016**

Arlenheim Cathedral **Jörg-Andreas Bötticher**  
10 am – 6 pm Classical French repertoire

Kleiner Saal **Lecture Jean-Claude Zehnder** – Research into  
Musik-Akademie stylistic influences in Bach – what does it  
7.30 pm contribute to our playing of his music?

Tue. **27 Sept. 2016**

Leonhardskirche **Martin Sander**  
10 am – 6 pm Schumann and Mendelssohn

Predigerkirche **Tobias Lindner**  
7 pm Organ recital

Wed. **28 Sept. 2016**

Predigerkirche **Andrea Marcon**  
10 am – 6 pm Italian Baroque Repertoire

Tue. **29 Sept. 2016**

Kartäuserkirche **Andrés Cea Galán**  
10 am – 6 pm Francisco Correa de Arauxo

Fri. **30 Sept. 2016**

Predigerkirche **Tobias Lindner**  
10 am – 6 pm South German Baroque repertoire

Kartäuserkirche **Andrés Cea Galán**  
7 pm Organ recital

**Application Information** The „Basel Organ Forum“ is open to all organists and those interested in the program. For the organ students of the Schola Cantorum Basiliensis (SCB) and the Hochschule für Musik (HSM), participation in the master-classes is available without course fees. For external guests, a visit of the Campus of the Musik-Akademie and the many harpsichords housed at the SCB will be organized as part of the program.

Active participants should prepare repertoire along the following guidelines:

South German (Muffat, Speth, Eberlin etc.)  
Classical French (Grigny, Jullien, Fr. Couperin, etc.)  
Italian Baroque (Frescobaldi, Froberger, etc.)  
Francisco Correa de Arauxo  
Mendelssohn and Schumann

**Course Fees** 1 Day – 100 CHF  
2 Days – 160 CHF  
3 Days – 220 CHF  
4 Days – 280 CHF  
5 Days – 320 CHF

Application deadline: 31. Aug. 2016  
For cancellation after 22 Sept. the reimbursement of fees is not possible.

Information about Basel and accommodation can be found on the following website: [www.basel.ch](http://www.basel.ch)



Fachhochschule Nordwestschweiz  
SCHOLA CANTORUM BASILIENSIS  
Hochschule für Alte Musik  
Musik-Akademie Basel

Leonhardsstrasse 6  
Postfach \_ CH-4009 Basel  
[www.scb-basel.ch](http://www.scb-basel.ch)

Enrolment  
Birgit Knab  
fon +41 \_61\_264 57 46  
[birgit.knab@fhnw.ch](mailto:birgit.knab@fhnw.ch)

*For its generous support we  
would like to thank:*

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**MAJA SACHER STIFTUNG**

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*M. Sacher*

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